

TECHNICAL RIDER Treibhaus 2005

The band only uses own guitar-amp, bass-amp & drumset !!! (no alternatives)

FOH Console:

32 inputs, 4-way full parametric EQ, 8 aux sends (Midas, Soundcraft or same quality)
1 x Stereo EQ for main PA (Klark Teknik DN360)
8 x Compressor (BBS, dbx, Drawner, Klark Teknik)
6 x Gate (BBS, Drawner)
3 x Multi EFX (Lexicon, TC, Yamaha)

AMPING FOH minimum 4 KW each side

MONITOR 24 Channel Console, 5 separate monitor mixes, insertet EQ's on each mix

STAGE

drumriser 3m x 2m
stagebox at the drums (8 Harddisk outputs, 13 microphones !)
4 wedges (two on center stage), 2 side fills, the drummer uses own in-ear system

CHANNEL

01- Kick - Shure Beta 52
02- Kick - Shure SM 91 (oder Beta 91)
03- Snare Center - Shure SM 57
04- Snare Center - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
05- 10" Snare Side - Shure SM 57
06- HiHat - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
07- HiHat - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
08- Tom - Shure Beta 98 Drumclip!
09- Tom - Shure Beta 98 Drumclip!
10- Tom - Shure Beta 98 Drumclip!
11- Tom - Shure Beta 98 Drumclip!
12- Over Head - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
13- Over Head - Shure SM 81 / Neumann KM 184 / Sennheiser MKH 40
14- Bass Guitar (direct out) - Active DI BSS, Klark Technik, Palmer
15- Bass Guitar Mic - Neumann TLM 103, Shure Beta 52
16- Guitar Stereo R - Neumann TLM 103, Shure Beta 57, SM 57
17- Guitar Stereo L - Neumann TLM 103, Shure Beta 57, SM 57
18- Lead Vocals Center (Wireless) -Shure U4D with Beta 58 Handheld mic
19- Back Vocals -Shure SM 58
20- Hard Disc (E-Drum L) - Active DI BSS, Klark Technik, Palmer
21- Hard Disc (E-Drum R) - Active DI BSS, Klark Technik, Palmer
22- Hard Disc (Keys L) - Active DI BSS, Klark Technik, Palmer
23- Hard Disc (Keys R) - Active DI BSS, Klark Technik, Palmer
24- Hard Disc (EFX L) - Active DI BSS, Klark Technik, Palmer
25- Hard Disc (EFX R) - Active DI BSS, Klark Technik, Palmer
26- Hard Disc (Female Voc) - Active DI BSS, Klark Technik, Palmer
27- Spare Voc (Center) - Shure Beta 58
28-FX Return
29-FX Return
30-FX Return
31-FX Return
32-FX Return

MONITOR:1 Center Stage, 2 StageRight, 3 Stage Left, 4 Drums (In Ear) 5 Sidefill R+L

Light minimum 4 x 6 – Bar Par 64 / 1KW
6 Moving Lights (Martin Mac 300 / Mac 500)
fog machine

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